Haganai
I don't have many friends

12

art by
ITACHI

story by
YOMI HIRASAKA

12
Haganai
I don't have many friends

CHI GA SUKUNAI

BOKU WA TOMODA

AVE MANY FRIENDS

HAGANAI: I DON'T H

Hagānai
I don't have many friends
volume 12
ART: ITACHI
STORY: YOMI HIRASAKA
CHARACTER DESIGN: BURIKI

HAGANAI

MEET THE CAST

羽瀬川 小鷹
Hasegawa Kodaka

A second-year student at Saint Chronica Academy. He looks like a thug. Doesn't have many friends.

三日月 夜空
Mikazuki Yozora

Kodaka's classmate. Other than her looks, she doesn't have much going for her. Doesn't have many friends.

Tomo-chan トモちゃん
Yozora's "air friend."

羽瀬川 小鳩
Hasegawa Kobato

Kodaka's kid sister. She's a student at Saint Chronica Academy's middle school, and she has some...unfortunate ideas. The unusual way she dresses and speaks stems from her persona as a "Great Ancestor" vampire.

柏崎 星奈
Kashiwazaki Sena

The daughter of Saint Chronica Academy's director. Perfect in every way... except for her personality. Doesn't have many friends.

高山 ケイト
Takayama Keito

A beautiful nun who behaves like a middle-aged man. She's Maria's big sister, and has an unfortunate tendency to belch and fart in public.

楠 幸村
Kusunoki Yukimura

A first-year student at Saint Chronica Academy. A kouhai to the rest of the club. Don't be fooled by the maid costume--Yukimura dreams of being a "fine Japanese boy."

志熊 理科
Shiguma Rika

A first-year student at Saint Chronica. She's a genius inventor, and also a perverted yaoi fan who wastes her intelligence.

高山 マリア
Takayama Maria

A ten-year-old girl who wears a nun's habit... and happens to be the Neighbors Club's advisor! She loves both potato chips and Kodaka.

The Neighbors Club

Previous club activity logs:

Hasegawa Kodaka, a lone wolf at a new school, and his gloomy classmate Mikazuki Yozora create a new club for unfortunate souls who desperately need to make friends. More and more students join, and with one exception(?), they're all beautiful--but unfortunate--girls. Next thing you know, the club is up to seven members!

While trying to figure out ways to make friends, the club members play games and put on plays to entertain themselves, but they always end up veering wildly off course. Now Kodaka has successfully convinced the club to participate in the school festival. Unsurprisingly, it takes them forever to settle on what to do, but when they learn that Kobato's class is going to make a movie, they decide to do the same. But the script Yozora wrote is about to trigger a showdown between her and Sena...

Club Activity Log 45:

Fortune-telling

Yozora told Sena's fortune.

Club Activity Log 46:

The Third Fourth Meeting to Choose What to Do for the School Festival

We decided we'd make a movie.

FRIENDSHIP

A SAMURAI

A SCENE WHERE TWO CHARACTERS GET INTO A FISTFIGHT AT A PARK AT SUNDOWN, BUT IT BRINGS THEM TOGETHER. THE START OF A BEAUTIFUL FRIENDSHIP!

MY CHARACTER SHOULD OBVIOUSLY HAVE THE JUICIEST PART IN THE MOVIE! AND JUST SO WE'RE CLEAR, I MEAN AN AWESOME ROLE WITH GREAT SCENES, NOT SOMETHING ABOUT FOOD.

GETTING TO EAT LOTS OF TASTY TREATS!

A RISQUÉ LOVE SCENE BETWEEN TWO MEN!

A CHARACTER WHO'S INTRODUCED AS A MISUNDERSTOOD TRANSFER STUDENT BUT EVENTUALLY BECOMES SUPER POPULAR!

Club Activity Log 47:

Is This a Date? No, It's the First Sign of the Bloody Battlefield to Come!

Yozora and I went to a movie.

Club Activity Log 48:

Natural-Born Princess

I met Sena's classmate Yusa.

Club Activity Log 49:

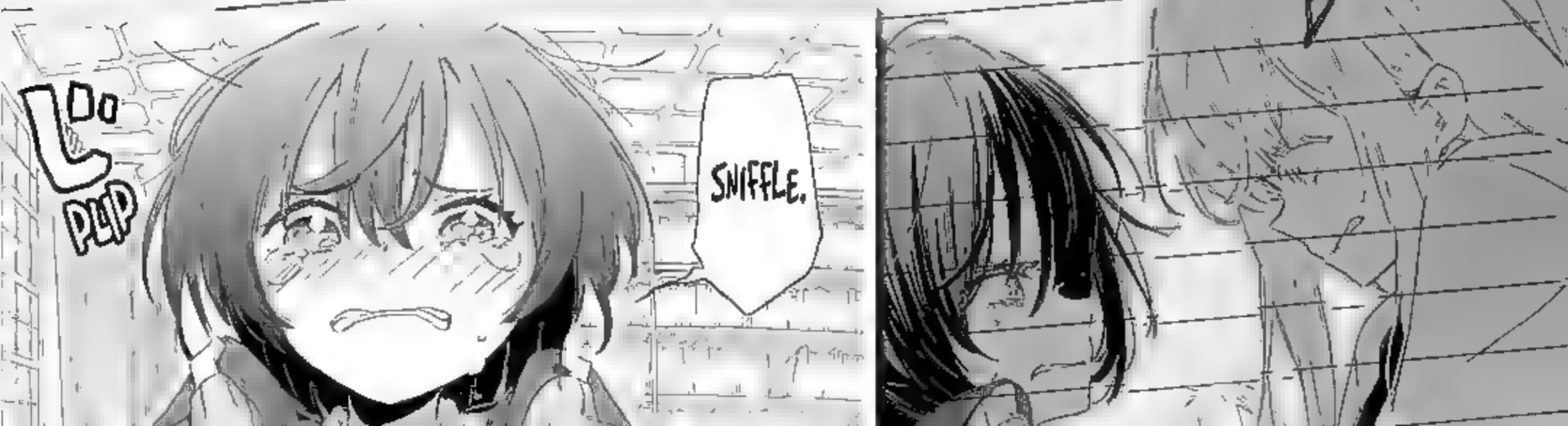
Childhood Friends

Yozora finished her script.

Club Activity Log 50:

The Second Time

Yozora and Sena had a terrible fight.



Haganai

I don't have many friends

NOVEMBER.

VURR

HMM?

HYPOTHETICALLY SPEAKING...

LET'S SAY THERE'S A GUY WHO HASN'T BEEN ABLE TO MAKE FRIENDS IN AGES.

HOW COME? BECAUSE OF STUPID STUFF. SOMETHING ABOUT HIS FACE LOOKS MEAN, AND LIKE HE'S ALWAYS GLARING...

AND HIS HAIR MAKES HIM LOOK LIKE A THUG.

MROW?

WHAT'RE YOU DOING HERE, HUH?

EEEK!

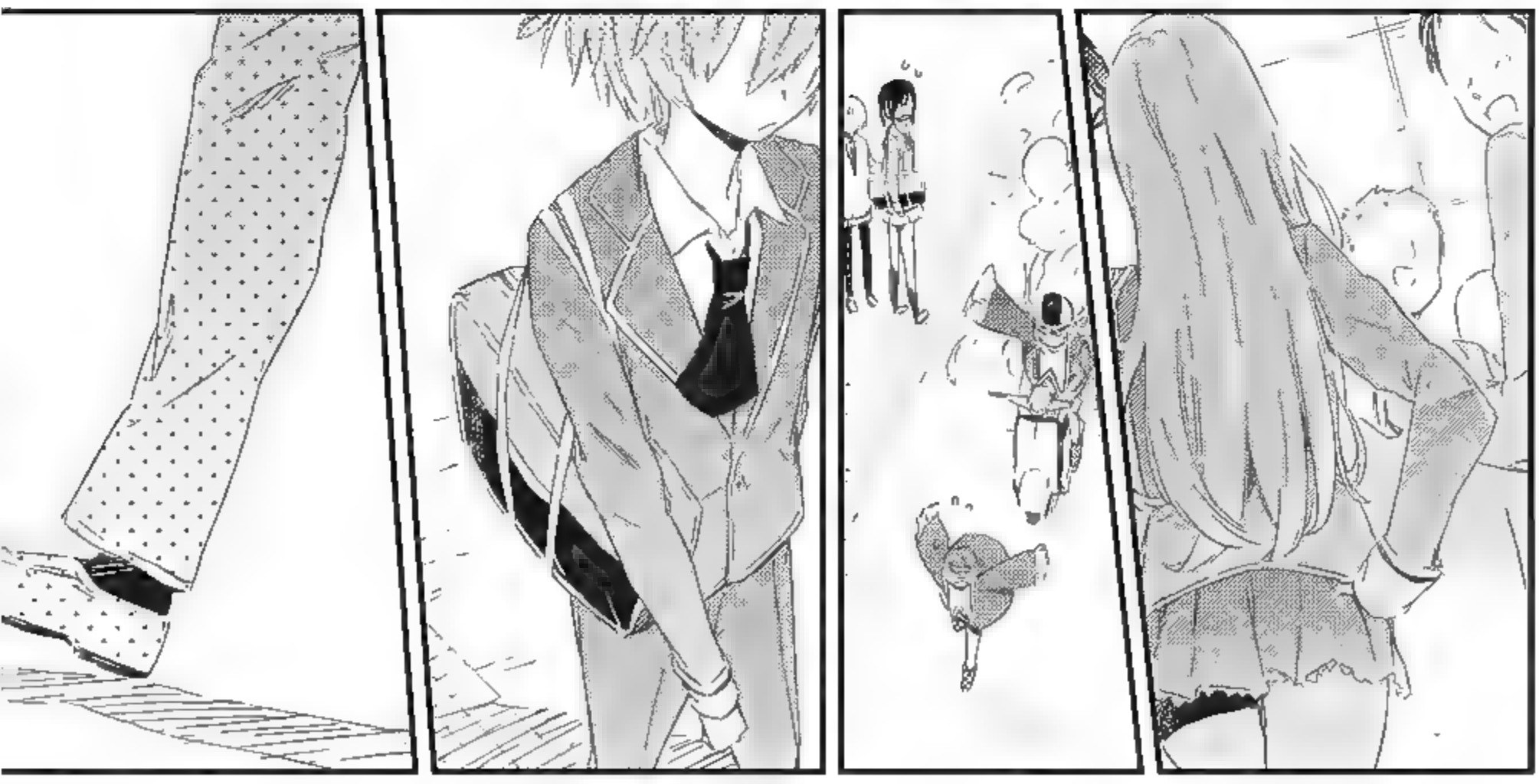
THE WAY HE LOOKS AND THE FACT THAT HE SUCKS AT COMMUNICATING WITH PEOPLE ARE MAJOR REASONS WHY HE HAS NO FRIENDS...

NEVER MIND THE CAT! HE'S GONNA EAT US!

HE'S GONNA EAT THAT CAT!

BUT THE MAIN REASON, HONESTLY? HE'S GOT HORRIBLE TIMING.

OR MAYBE IT'D BE BETTER TO SAY HE HAS TERRIBLE LUCK.



Common Room 4

SKRATCH

SKRATCH

EITHER WAY, WHAT IF...

THIS GUY WHO'S BEEN SO LONELY FOR SO LONG NOW...

WHO'S NEVER HAD A PLACE WHERE HE REALLY FELT LIKE HE BELONGED...

FLUMP

SIGH...

VURR

SOMEHOW STUMBLED INTO...

GETTING EVERYTHING HE WANTED?

ALL RIGHT.

RIKA HAS MET HER QUOTA FOR THE DAY!

BEEP

The Moon Rising in the Sky

By Mikazuki Yozora

Third Draft

FLIP

FLIP

IT'S GOOD.

.....

FLIP

.....

HMPH!

WRITING A SCRIPT LIKE THAT IS NOTHING FOR SOMEONE WITH MY NATURAL TALENT.

NNNHH...!

.....

BLUSH

H-HMPH.

SENA'S RIGHT.

YOU DID GREAT WORK.

FLIP

HMM?

STAND BY

CONGRATULATIONS ON A JOB WELL DONE, ANEGO.

COME TO THINK OF IT, YUKIMURA'S ROLE WAS THE ONE THAT REALLY SUFFERED IN THE LAST BATCH OF REVISIONS.

THE LEAD

I'M GOING TO BE THE LEAD.?

THIS DRAFT PRETTY MUCH PUTS THINGS BACK TO HOW THEY WERE ORIGINALLY...

BUT THE CHARACTER DESCRIPTIONS MATCH THE CASTING NOW.

AND THE WAY MY CHARACTER APPEARS IN THE MIDDLE OF THE STORY WORKS AS NATURALLY AS IT DID WHEN THE ROLE WAS "MARI."

KOTARO ← MARI

UM?

ANIKI ? I'M THE ANIKI..?

YEAH! SO BREAK A LEG...

YUKIMURA ANIKI!

PAT

?

H-HUH?!

WHA--?!

THUD

YUKI-MURA?!

SQUEEEEEAK...

BOOM

?!!

I SEE...

WHEN YOU DON'T HAVE TO CHANGE THE ACTUAL STORY MUCH!

WELL, IT DOESN'T TAKE ALL THAT LONG...

HMPH.

YESTERDAY, THE SCRIPT WAS ONLY FINISHED UP TO THE PROLOGUE, AND NOW WE'VE GOT THE ENTIRE THING.

THAT'S TRUE-- IT DOES SEEM LIKE IT'D TAKE A LONG TIME TO MAKE ALL THOSE CHANGES TO THE CHARACTERS.

GRR.

CLICK

DIDN'T YOU SAY IT WOULD TAKE A WHILE?

AND YOU DID SUCH A HEAVY REVISION IN HARDLY ANY TIME AT ALL.

SO, YOU'RE SAYING THAT YESTERDAY YOU WERE UNDER THE ASSUMPTION THAT YOU'D BE ADDING **SUBSTANTIALLY** TO KODAKA-SEMPAI'S CHARACTER, KOTARO, RIGHT AFTER THE CASTING WAS SETTLED.

HMP

I'LL REWRITE IT SO MARI'S THE LITTLE BROTHER.

IT'S NOT LIKE KLUYA HAVING A BROTHER INSTEAD WILL HURT THE STORY.

H-HMPH!

IT'S NOT THAT MUCH HASSLE TO SWITCH THE LITTLE SISTER TO A BROTHER.

REALLY?

W-WELL, IF IT'S NO TROUBLE, THEN...

THAT DOES MAKE SENSE

.....

JERK...

SO STUB-BORN

GROWL

THEN WE'LL START SHOOTING THE FIRST SCENE RIGHT NOW!

ARE THERE ANY MORE COM-PLAINTS?! NO?!

SCHOOL'S OUT, SO MY HOMEROOM SHOULD BE *EMPTY!!*

ANYWAY!!

AND WITH THAT...

IT'S FINALLY TIME TO START FILMING OUR MOVIE!

GUESS THE THIRD TIME WAS THE CHARM!

ALL RIGHT!

MURR!

KA-CHAK

WHEW

THIS WEIGHS A TON...

HEY! WAIT UP!

Club Activity Log 51:
How She Responded

HMPH. ♪

THMP

SLIDE

ANXIOUS
ANXIOUS

Haganai

I don't have many friends

BEEP

I'M NAKAGAWA HIROTAKA. I JUST MOVED FROM TOKYO.

GOOD TO MEET YOU!

Club Activity Log 52: Pegasus' Wild Fantasy

WHOA

.....

HIROTAKA.

COULD YOU BE LESS EXPRESSIVE IF YOU TRIED, YUKIMURA...?

IS THAT REALLY YOU...?!

WH-WHAT? KULIYA --?!

Haganai
I don't have many friends

CLICK
CLICK
CLICK
REVIEWING THE FOOTAGE.
AAAAAND... ACTION!
CLACK
THE MOON RISING IN THE SKY
23
TAKE 1
NO.
YOU WUSSING OUT ON ME?!
HIROTAKA!
HHO WHOOSH
HHO
H!!
SHOO...
FREEZE
.....

NGH --!!

CRACK

AND DIDN'T GET A TON OF FOOTAGE SHOT.

AT FIRST, WE WERE JUST HAVING FUN MESSING AROUND WITH THE CAMERA...

CROWD

CROWD

CLICK

FLUBBED LINE! CUT! CUT!!

THUD

YOZO-- ER, KUUYA--!

DONT YOU THINK THE SCENE MIGHT LOOK BETTER FROM THE OTHER SIDE?

ABOUT THIS ANGLE.

YOU COULD BE RIGHT LET'S TRY THAT.

WOW, YOZORA'S AISERI- OUSLY GREAT ACTOR

OUR MOOD AS A GROUP HAS GOTTEN REALLY GOOD WHEN WE'RE FILMING.

CLACK

READY?! ACTION!!

.....

WE'VE BEEN FILMING FOR FOUR DAYS, AND IT'S ALL GOING WAY MORE SMOOTHLY THAN I EXPECTED.

ALL RIGHT!

IT'S LOOKING GOOD!

I'D SAY THAT'S A WRAP FOR THIS SCENE!

ALL RIGHT! SO WE'LL MEET AGAIN TOMORROW AT NINE!

YEAH!

THUD

KU--

KUUYA ...?!

PLAY

HEY, HOW IS IT? HUH? WELL?

FIDGET

FIDGET

SWISH

RIKA'S GOT A TON OF VIDEO EDITING TO DO, SO SHE'LL SEE YOU LATER!

OH!

ALL RIGHT. GOOD LUCK

SALUTE

CLUNK

BAM

BAM

BAM

BANG

BANG

BANG

TAP

TAP

TAP

TAP

.....

NEIGHBORHOOD KIDS.

HIRO-TAKA!

BUT HOW'S SHE GONNA MAKE IT LOOK LIKE WE SHOT THAT SCENE AT A **BEACH?**

I CAN'T BEGIN TO IMAGINE.

I'D BETTER DO MY ABSOLUTE BEST, TOO!

.....

STEP

OH!

WELL, IF IT ISN'T KODAKA-KUN!

?

CLOP CLOP CLOP CLOP

UH..

Y-YES!

GETTING READY FOR THE SCHOOL FESTIVAL?

IT TAKES A LOT OF ENTHUSIASM TO COME IN AND WORK ON A DAY OFF!

OUT OF NOWHERE

?!

HEY THERE!

CHATTER

CHATTER

CLANK

.....

MOVIES CAN BE WONDER-FUL THINGS.

BACK IN THE DAY, HAYATO USED TO DRAG ME OUT--

WHOOOSH

EEEEK!

HMM?

NOW, LET ME SEE... YOU GUYS ARE MAKING A FILM, AREN'T YOU?

AH! THAT'S RIGHT..

MMM.

S...

SIR?!

WHAT ARE YOU DOING HERE?!

Kashi-wazaki Pegasus (Who we won't see again for three years.)

OH, TO BE YOUNG

A-HEM!

OH NO!

FLUTTER

FLUTTER

FLUTTER

FLUTTER

SHEESH!

S... SO!

WHY DON'T YOU TELL ME WHAT YOUR MOVIE'S ABOUT?

SENA HASN'T MENTIONED IT?

WELL ...

WE DON'T HAVE A CHANCE TO TALK ALL THAT OFTEN.

OH, REALLY?

I GUESS YOU'RE PROBABLY BUSY...

HEH!

SMIRK

ANYWAY, I'D LOVE TO SEE IT ONCE IT'S FINISHED.

UM...IT'D BE EMBARRASSING TO HAVE SOMEONE I KNOW WATCH IT...

STRETCH

OH, AND KODAKA-KUN?

YEAH?

NATTER
NATTER
NATTER
NATTER

WHAT'S THE OLD GUY GOING ON ABOUT...?

?
DID I HEAR HIM WRONG?

HA HA HA!
BAM
BAM

HOW'S YOUR RELATIONSHIP WITH SENA COMING, HMM?

CLENCH

FREEZE

UM...?

HUH?

SLAP SLAP

OWW..

WHAT DO YOU MEAN BY "RELATIONSHIP"...?

HAHAHA!!

NO NEED TO PLAY COY!

HUH?

N-NO, SERIOUSLY. WHAT?

GUESS YOU FEEL **AWKWARD** TALKING ABOUT THAT STUFF, HUH?!

YOU BASHFUL LITTLE SO-AND-SO.

THUMBS UP

ER... NOT SO MUCH *AWKWARD* AS...

.....

UH... NO? WE'RE REALLY NOT.

I MEAN... YOU TWO *ARE* IN A RELATIONSHIP, RIGHT...?

※THE DEPTHS OF PEGASUS' PSYCHE...

MURMUR...

MURMUR...

HUH ...?!

AHEM!

I HAVE TO RUN, KODAKA-KUN.

WE'LL TALK ANOTHER TIME!

FLEE

STAND

I JUST REMEMBERED SOMETHING CRITICAL.

S-SURE THING...

COLLAPSE

?!

WHAT THE HECK?!

WHAA-AAAA-AAAA-AAAA-AAA?!!

WOOOOOOOOOO!

TROMP

TROMP

TROMP

TROMP

TROMP

LEAP

ATOOOSH

LAND

WOOOOO-
OOOOAH!

WHAT THE HELLLLL-LLLLLL?!!

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THE NEXT DAY...

CHIRP

CHIRP

HE'S AS ENTERTAINING AS EVER, HUH?

KA-CHAK

'SUP?

STOMP

STOMP

KODAKA!

I...

I NEED TO TALK TO YOU FOR A SEC!

YANK

HUH?

HEY! WHAT'S GOING ON, MEAT?!

I JUST NEED HIM FOR A MINUTE!

WE'LL BE RIGHT BACK!

?!

SHE'S HERE.

I DO NOT KNOW

WHAT'S GOING ON WITH THEM?

C'MON, HURRY IT UP! MOVE!

OW!

SLAM

FAN

FAN

.....

WHEW...

IT'S ROAST-ING IN HERE.

FAN

FAN

RUSTLE

THE THING IS...

DADDY WAS UNDER THE IMPRESSION WE WERE *DATING.*

.....

WELL...? WHAT IS IT?

FIDGET

.....

FAN

FAN

YEAH.

I FIGURED THAT WAS IT.

HEY!

DON'T GLARE AT ME LIKE THAT!

STARE

WHAT MAKES YOU THINK I'M GLARING AT YOU?

WHERE THE HECK DID HE GET THAT IDEA?

HE SCARED THE CRAP OUT OF ME WHEN HE MENTIONED IT YESTERDAY.

JOLT

.....

UM..

HOW SHOULD I PUT THIS...

UH... WELL...

SO SCARY!

WHEN HE GAVE THEM TO ME, I KINDA SAID...

WELL... YOU KNOW...

YOU SAID *WHAT?*

IS WHAT?

SO, THE THING IS...

.....

JUST SPILL IT.

HUH? YEAH, I REMEM-BER.

REMEMBER WHEN I GOT THOSE AMUSEMENT PARK TICKETS FROM DADDY A WHILE AGO?

REMEMBERING...

TICKET

GLOW

YAY! NOW I CAN MAKE KOBATO-CHAN MY LITTLE SISTER!

EXCUSE ME...?

WHAT THE HECK?

SOME-THING... LIKE THAT...

HOW CAN YOU BE SO DENSE?!

NOW IT'S MY FAULT?!

I SAID THAT, AND DADDY GOT THE WRONG IDEA!

I JUST EX-PLAINED!

?

?

I'M STILL NOT GETTING IT.

DING

DO

DING

I-I SUPPOSE...

IT WOULD MEAN THAT, WOULDN'T IT?

M-MARRIED?

MA--

MA-MA-MA...

IF YOU AND I... GOT...

MARRIED OR SOME-THING...

I WAS TOO EXCITED TO STOP AND PAY ATTENTION TO WHAT I WAS SAYING!

SO I *MAY* HAVE ACCIDEN-TALLY IMPLIED A FEW THINGS.

"THINGS" LIKE *WHAT?*

THAT'D MAKE KOBATO-CHAN MY SISTER-IN-LAW!

KODAKA

.....

AND THEN HE ASKED, "HOW'S YOUR RELATIONSHIP THESE DAYS?"

W-WELL, DADDY ASKED IF I WAS *DEFINITELY* PLANNING TO MAKE KOBATO-CHAN MY LITTLE SISTER...

I... I DON'T REMEMBER EXACTLY...

WOBBLE WOBBLE

AND WHAT DID YOU TELL HIM...?

I-I'M SO TERRIBLY SORRY FOR THIS...

GLOOM GLOOM

CHANNELING YUKIMURA

GREAT. NOW SHE'S TRYING TO ACT ALL CUTE...

GOTCHA

PROBABLY SOME-THING LIKE THAT...?

YOU'RE AN IDIOT.

EVERYTHING'S GREAT! I'VE GOT IT ALL UNDER CONTROL!!

YEAH!

I FEEL BAD FOR HER DAD, BUT I'M GLAD IT'S ALL TAKEN CARE OF.

COMPLETELY FORGOT ABOUT THAT CONVERSATION UNTIL THIS MOMENT.

SO EVERYTHING SHOULD BE FINE NOW THAT HE REALIZES IT WAS A MISUNDER-STANDING.

YEAH.

BUT YOU'VE CLEARED IT UP NOW, RIGHT?

UGH... OH WELL.

Y-YEAH.

WAIT-- THERE'S *MORE*?!!

I THOUGHT YOU CLEARED IT ALL UP!

WELL... *THAT* MINOR DETAIL HAS BEEN SETTLED, BUT--

OKAY, THEN. WHAT'S THE PROBLEM?

WELL...

I DIDN'T KNOW ANYTHING ABOUT IT UNTIL AFTER I EXPLAINED THE MISUNDER-STANDING TO DADDY AND HE TOLD ME!

THIS PART ISN'T MY FAULT AT ALL!!!

WELL, AT LEAST IT CAN'T GET ANY WORSE...

.....

APPARENTLY, YOU AND I...

ARE ENGAGED.

GET A ROOM.

ENGAGED ?!!

I...

I'M FINE!

SHE'S WORRIED ABOUT MY APPEAR-ANCE?

YOU ALL RIGHT THERE, KODAKA?

WHAT'S WITH THAT FACE?

.....

SO...

OUR PARENTS ARRANGED FOR US TO BE BETROTHED.

WHAT HAPPENED IS THAT OUR FATHERS DECIDED THIS BEFORE WE WERE EVEN OLD ENOUGH TO REMEMBER.

I GUESS ...

IT'S EVEN SIGNED WITH OUR THUMB-PRINTS!

THERE'S A CONTRACT AND EVERYTHING!

THUMB-PRINTS ?!

WE WENT THAT FAR?!

THAT'S HARD-CORE!!

KAYA..

ASHI-TAKA.

B-BETROTHED ...?!

I HAD NO CLUE MY PAST WAS SO DRAMATIC...!

STAND

IT'S NOT LIKE I REMEMBER EITHER.

BUT LOOK AT THIS

RUMMAGE RUMMAGE

?

AND THEY'RE REALLY TINY, TOO-- SO ADORABLE!

YEAH.

R-REALLY?

I DON'T REMEMBER AT ALL

TMP

IS THAT --?

.....

THIS MEANS WE MET EACH OTHER *FOREVER* AGO.

FOR REAL..?

Y-YEAH.

IT SURE DOES...

HEH HEH... FEELS KINDA WEIRD, HUH?

Y-YEAH?

THE WHOLE "ENGAGE-MENT" THING...!

ABOUT...

W-

WELL, ANYWAY...

YEAH?

HERE, KEEP THIS

STEP

IT'S NOT LIKE WE'RE *REALLY* ENGAGED. WE DIDN'T KNOW WHAT WE WERE DOING, SO IT DOESN'T ACTUALLY ***MEAN*** ANYTHING.

TH-THMP

TH-THMP

TH-THMP

TH-THMP

HUH?

TH-THMP

TH-THMP

TH-THMP

TH-THMP

I...

SORRY!

KNOWING MY DAD, HE PROBABLY DOESN'T EVEN REMEMBER.

YOU SAY "OUR" FATHERS, BUT...

REALLY?

YEP

OUR FATHERS JUST GOT SOME *IDEA* IN THEIR HEADS AND RAN WITH IT!

I KNOW, RIGHT?!

WELL...

BLUSH

.....

.....

IT'S A TEENY BIT DISAP-POINTING, THOUGH...

TER-RIBLE LIARS!

HA HA!

OF COURSE NOT! OBVI-OUSLY!

OF...

IT DOESN'T WORRY ME IN THE SLIGHT-EST!

WE SHOULDN'T GIVE IT A SECOND THOUGHT!

ANY-WAY!

BAM

DA-DAN

HOLD UP!

GRAB

GACK ?!

WHAT NOW?

WE SHOULD GET BACK TO THE CLUB ROOM.

WELL...

WE'VE STILL GOT A MOVIE TO MAKE!

RUSTLE

.....

HUH?

N-

NOTH-ING!

?

?

IT'S JUST, UH...

WE MAY BE FINE WITH THIS...

?

BUT I CAN'T HELP WORRYING ABOUT...

HOW THAT IDIOT *YOZORA* WILL TAKE IT.

CLENCH

...

GOOD POINT.

SCRATCH
SCRATCH

I MEAN, IT DOESN'T REALLY CONCERN HER.

IT'S NOT LIKE WE **NEED** TO TELL HER, RIGHT?

Y-YOU THINK SO...?

Common Roo

BAM

YOU GUYS WERE GONE FOR *AGES!* WHAT WERE YOU *DOING?!*

TMP

TMP

TROT

TROT

WE MET EACH OTHER "FOREVER AGO," HUH...?

THE IMPORTANT THING IS GETTING BACK TO *FILMING!*

C'MON, BABY!

I-IT WAS ...

NOTHING BIG AT ALL!

.....

DON'T ASK ME.!

SQUEEZE

WHY'S SHE ACTING LIKE SHE'S IN CHARGE?!

HON-ESTLY

.....

WE'LL TAKE IT FROM THE SCENE ON THE SPORTS FIELD!!

LET'S GET CRACK-ING, THEN!

.....

RELEASE

WE CAN JUST FOCUS ON FILMING WITHOUT WORRYING ABOUT ANY OF THAT NONSENSE!

AND NOW WE CAN PUT ALL THIS "DATING" AND "BETROTHED" STUFF BEHIND US.

HMPH!

WHAT-EVER.

"BUT YOU'VE GOT **SENA-SAN**, SO I'M NOT GONNA DWELL ON THAT!"

WHAM

HA HA HA!

YAY! MORE MOVIE-MAKING TODAY!

HEY, POOPS!

HA HA!!

CLOP CLOP

JUST GET INTO COSTUME MARIA

CLOP CLOP

WHY DO I FEEL LIKE I'M FORGETTING SOMETHING?

?

OH! ONII-CHAN!

THAT YOU 'N' SENA ARE GETTING *MARRIED!* IS THAT TRUE?!

INNOCENT EYES!

THE OLD HAG TOLD ME YESTER-DAY...

GRAB!

I'VE GOT A QUES-TION!

INSIDE VOICE:

YEAH? WHAT IS IT?

HUH?

IS SHE YOUR "FIANCÉE" OR WHAT-EVER?!

HAVING A FIANCÉE SURE SOUNDS *COOL*, ONIICHAN!

SPLOOT!

Haganai
I don't have many friends

Club Activity Log 53:
The Fall of Mikazuki Yozora

YOU'RE...

YOU'RE BETROTHED ....?

AND...

YOU'VE KNOWN EACH OTHER SINCE YOU WERE LITTLE?

AHHHH

WH-WHAT ARE WE GOING TO DO ABOUT THIS...?

GLOOM

UM, RIKA-SAN...?

.....

HOW MAY RIKA HELP YOU, YOZORA-SAN?

SLURP

WHO HAS A DEEPER RELATION-SHIP?

CHILDHOOD FRIENDS OR PEOPLE BETROTHED AS KIDS...?

LOGICALLY SPEAKING...

IT WOULD BE THE BETROTHED COUPLE.

THEY MIGHT *ALSO* BE CONSIDERED "CHILDHOOD FRIENDS."

SNAP

WHAT'S MORE, IN THE CASE OF A COUPLE WHO'VE KNOWN EACH OTHER SINCE CHILDHOOD...

GLOOOOOM

I SEE...

GLOOOOOM

I SEE...

MN MNN

.....

COME ON, THAT'S JUST CRUEL.

SLUMP

WHAM!

WE JUST EXPLAINED THAT IT *DOESN'T* MEAN ANYTHING TO US! AND *WE'RE* THE ONES IT ACTUALLY AFFECTS!

OH, *PLEASE!* THIS IS GETTING ANNOYING!

SO WHY ARE *YOU* FIXATED ON IT, MORON?!

.....

?

SILENCE

TOTALLY IGNORED.

AT THIS RATE, ARE WE EVEN GONNA BE ABLE TO KEEP SHOOTING THE MOVIE?!

CRAP!

KLATTER

SMACK

HEY, GUYS!

DU-DUN

HI, ONIICHAN! LONG TIME NO SEE.

BLGH

HUH?

LOOOM

WHY, YOU...!

HMM? BACK UP THERE, DUDE

BEFORE SHOOTING

SLUGGISH

AFTER SHOOTING

GLINT

IT WAS A HUGE MESS!

AT LEAST WE GOT IT WORKED OUT, THOUGH.

MY BAD.

SORRY ABOUT THAT!

.....

HA HA!

OH, I SEE.

I GUARANTEE ALL THE OTHER NUNS AND TEACHERS KNOW, AND I BET SOME STUDENTS DO, TOO.

NOPE. PEGASUS-SAN TALKS ABOUT IT EVERY CHANCE HE GETS.

THAT OLD BLABBER-MOUTH !!!

HOW CAN THIS BE HAPPENING?! I HAD NO CLUE PEOPLE HAD THAT IDEA ABOUT ME!

GLOOOM

BEEP

UM..

BUT LOOK, ONIICHAN.

IT'S NOT LIKE I'M THE ONLY ONE WHO KNOWS YOU TWO ARE ENGAGED, YOU KNOW?

YOU'RE NOT?!

PEACE!

.....

CAMERA POV.

?

YEAH! YEAH!

HM? OH, I FIGURED I'D ONLY HAVE ONE SHOT, SO I MIGHT AS WELL GO FOR IT!

I WAS APPEALING TO THE CAMERA!

WHAT THE HELL ARE YOU DOING?

HUH?

HASN'T MARIA TOLD YOU?

WELL ...

HUH

WHAT KIND OF MOVIE IS IT?

SIT...

SO, I HEAR YOU GUYS ARE MAKING A MOVIE?

UH... YEAH.

FSHT

THONK

GLUG...

GLUG...

SO I EX-PLAINED.

I'M NOT SURE MARIA HAS THE FIRST CLUE WHAT IT'S ABOUT.

GOT-CHA.

HA HA!

I ASKED, BUT THE ANSWER DIDN'T MAKE MUCH SENSE.

THE SUN ABOVE THE SLOPE?

FLICKER

YEAH.

I SEE.

IT SOUNDS A LOT LIKE *THE SUN ABOVE THE SLOPE.*

坂道の上の

The Sun Above the Slope

KEITO'S MOVIE ENCYCLOPEDIA ♡ THE SUN ABOVE THE SLOPE

IT'S A DRAMEDY FROM ABOUT TEN YEARS AGO.

IT DIDN'T GET A LOT OF BUZZ WHILE IT WAS IN THEATERS, BUT IT HAD SOME FANTASTIC YOUNG ACTORS AND A SUPERB SCRIPT.

IT WAS MASTERFULLY SHOT, AND THE SOUNDTRACK IS ROCK-SOLID. SERIOUSLY, IT'S JUST *GOLD* ALL AROUND.

WHILE IT'S NOT FLASHY LIKE MOST HOLLYWOOD MOVIES, IT HAS DEVELOPED QUITE THE CULT FOLLOWING SINCE ITS RELEASE. PEOPLE CONSIDER IT A COMING-OF-AGE MASTERPIECE!

I'M A BIT OF A MOVIE BUFF.

AND I HIGHLY RECOMMEND THAT ONE!

YOU SHOULD CHECK IT OUT, ONIICHAN.

HMM...

A MOVIE THAT'S GOT A SIMILAR THEME TO OURS, HUH?

IT MIGHT MAKE GOOD FOOD FOR THOUGHT.

AND IT'D BE INTERESTING TO SEE HOW PROS TACKLE THE SAME SUBJECT MATTER.

DRIPPING WITH CONDESCENSION.

GOOD LUCK FINDING IT!

HEE!

THANKS FOR TELLING ME ABOUT IT.

I THINK I'LL HEAD TO THE VIDEO STORE AND SEE IF I CAN FIND A COPY.

HM?

THAT'S *GREAT!* LET ME KNOW WHAT YOU THINK OF IT!

AH!

HERE'S MY CELL NUMBER!

S-SURE...

O-ONIICHAN!

.....

WHAT'S THE MATTER, KOTARO ...?!

W-WHOA...!

CRACK

K-KULIYA...?!

HIROTAKA! YOU WUSSING OUT ON ME?!

CLICK

YEAH... I CAN SEE ALL TOO WELL WHAT HAPPENED HERE.

CLICK

GOOD TO MEET YOU!

I'M NAKAGAWA HIROTAKA. I JUST MOVED FROM TOKYO!

CLICK

HA HA HA HA!

HEH HEH...

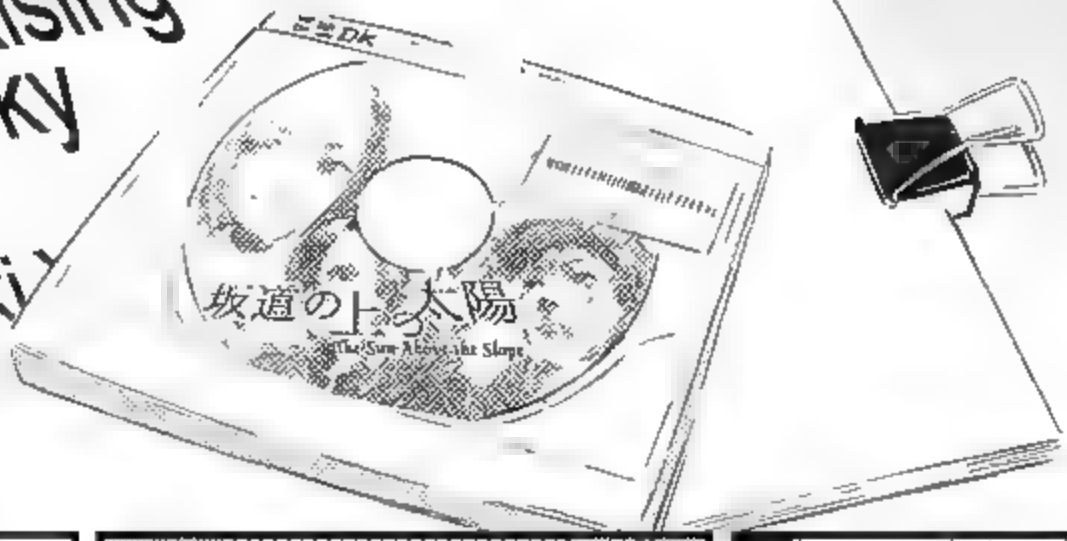
CLICK

I-I FEEL LIKE I'M GOING INSANE!

YOU TOTALLY RIPPED THIS OFF!!
SORRY!

The Moon Rising in the Sky

By Mikazuki



WHAT DO YOU HAVE TO SAY FOR YOURSELF AND YOUR STUPIDITY?

HMM?

POP

GOOO

WELL ...?

"SORRY" AIN'T GONNA CUT IT, PUNK!

CRACK

I'M SO SORRY...

DVD

RAISE

DO YOU HAVE ANYTHING *RESEMBLING* AN EXPLANATION?!

WELL?!

YOU LISTENING?!

MY DVD!!

I plagiarized.

.....

I FIGURED THAT SINCE YOU'RE ALL IDIOTS...

YOU WOULDN'T NOTICE IF I RIPPED OFF SOME RANDOM MOVIE.

BULGE

BULGE

BULGE

ANEGO, YOU FOOL--!

YOU'RE ALL SO MEAN!

YOZORA

I *KNEW* SOMETHING WAS OFF! I *KNEW* YOU DIDN'T HAVE THE TALENT TO WRITE SOMETHING SO GREAT!!

YOU'VE GOT *SOME NERVE!* YOU THOUGHT IT WAS FINE AS LONG AS YOU DIDN'T GET CAUGHT?!

ZOKI

BIFF!!!

KRAKK

SPLOP

BAM!

ROFL

I CANNOT APOLOGIZE ENOUGH FOR WHAT I HAVE DONE.

LOOKS LIKE WE FINALLY GOT THROUGH TO HER. SHE SEEMS GENUINELY SORRY.

YAZORA

SHE'S PROBABLY RIGHT... BUT IF WE DO FINISH THE MOVIE WITH THIS SCRIPT, IT'LL JUST BE AN AMATEUR KNOCKOFF OF **THE SUN ABOVE THE SLOPE.**

BUT WE'RE RUNNING OUT OF TIME...!

IT'S NOT AS IF WE'RE MAKING THE MOVIE FOR PROFIT OR AN AWARD...

SO IT **SHOULD** BE ALL RIGHT EVEN IF WE FOLLOW THE SCRIPT LINE FOR LINE.

WHAM

YOU HAVE *GOT* TO BE *KIDDING!*

←YOZORA

.....

SENA ...?

WE'RE GOING WITH AN ALL-NEW, ORIGINAL SCRIPT!

WE'RE SCRAP-PING YOZORA'S SCRIPT!

AH..!

BUT SENA-SEMPAI, WE DON'T HAVE TIME TO--

TWITCH

?!!

THERE'S NO WAY ANY MOVIE I'M INVOLVED WITH IS GONNA BE A RIP-OFF!

HUH?

?!

NOT A PROBLEM!

SHOVE

I'VE BEEN WRITING MY OWN SCRIPT IN SECRET, AND IT'S READY TO GO!

I DIDN'T SAY ANYTHING, 'CAUSE I DIDN'T WANT TO HUMILIATE THAT IDIOT YOZORA, BUT...

TA-DA!

PROFES-SIONALLY PRINTED!

JUST AS I WOULD EXPECT FROM ANEGO SENA.

GREAT JOB, SENA-SEMPAI!

YOU'RE **AMAZING**, SENA!

SERI-OUSLY ...?!

OOOOOH!!

HA HA! NOT BAD, SENA!

I DON'T REALLY GET WHAT'S GOING ON..

THAT'S RIGHT, FOOLS! SHOWER ME WITH *GRATI-TUDE!*

SE-NA!

SE-NA!

?

GLANCE

HEE HEE!

.....

GRR...

HOW DOES IT FEEL TO BE...

AN OBSOLETE HAS-BEEN, YOZORA~?

SQUEAK

WE FIGURED OUT THAT YOU'RE A LITTLE THIEF, AND NOW I'M THE WRITER, FAIR AND SQUARE!

SQUEAK

SQUEAK

SQUEAK

HEEE-EEEY, YOZORA?

HEH! ♪

HOW DOES IT FEEL, HMM~?

POP

GRRR...!!

OUCH!

SENA REALLY DOESN'T HAVE A SHRED OF MERCY, DOES SHE?

SENA-SEMPAI...

TAKE THAT, YOU DEFECTIVE BEAST!

HNGYAAAH...

OBSOLETE

UGGGGGGR...

PERMANENT MARKER

GAO GAGA GIAUO GAAGAA GAAGU GAAGU!!!

OBSOLETE

AGU GAGA GAGA GOGY UEGO...

SHE'S FIGHTING SO HARD TO ENDURE THIS...!!

I THINK...?

DOES YOZORA EVEN UNDERSTAND THAT SHE'S IN THE WRONG HERE?!

STEP

YOZORA...

GRRRRRRR...

KNOW HOW YOU'RE GONNA MAKE UP FOR WHAT YOU DID? YOU'RE GOING TO ACT IN THIS.

SENA..!

THE CULTURE FESTIVAL IS ABOUT TWO WEEKS AWAY.

AND SENA'S SCRIPT IS...

ONE OF THE **WORST THINGS** I'VE EVER READ.

LET'S GET **MY** MOVIE STARTED!

OKAY! CHOP-CHOP, EVERYONE!

Haganai
I don't have many friends

SLAM

SHEESH! THE WRITING IN THIS IS GARBAGE!!

O...

OBVIOUSLY! BECAUSE IT SUCKS! WHAT'S WITH THIS FOOTNOTE ABOUT ME SELF-DESTRUCTING...?!

SLRP

WHAT'RE YOU MUTTERING ABOUT, YOZORA? STILL WHINING ABOUT MY SCRIPT?

WAVE

THE SUN ABOVE...

SALUTE!

AAARGH!

THE SLOPE!

CRAP! AND THEN THERE'S THIS COSTUME...!

Yozora WITCH

Club Activity Log 54:
In the Science Room

ALL RIGHT, YOZORA! MOUNT UP AND LOOK LIKE A DOLT!

I'LL MAKE YOU PAY FOR THIS!

FINE !!!

NOW LOADIN

THIS IS HOW A MAN MUST LIVE!

YEAH! YEAH!

SWISH!

THWOOF!

THERE'S NO GOING BACK NOW.

YOU'RE NOT HALF-BAD YOURSELF.

HMPH...! THAT WAS A GOOD PUNCH...!

WAH.

WHAT THE...? WHICH SCENE IS THIS?!

RIKA→ LET'S FADE TO BLACK HERE! ADD SOME SEXY UNDER-TONES!

F*CK!

ALL RIGHT! NOW HOLD ONTO EACH OTHER EVEN HARDER !!

NICE FIGHT!

LUNCH BREAK.

CLACK CLACK CLACK CLACK

WE MUST BE GRATEFUL FOR THE BENEVOLENCE OF THE ALL-KNOWING, ALL-POWERFUL GODDESS KASYI WAZWAKI SWENA!

YES!

OUR FRIENDSHIP EXCEEDS THE EARTH ITSELF!

RUN-NING LINES.

NEIGHBOR-HOOD PARENT

I THINK HAM-BURGERS ARE SO GREAT 'CAUSE THEY HAVE "HAM" *AND* "BURGER" IN THEM!

HA HA! THIS BURGER'S GREAT!

INDEED! THIS IS **LOVE!**

NOOO--! I LIKE KITTIES! THEY'RE CUTE!

MNCH

AND DELI-CIOUS!

NIBBLE

C'MON, CUT IT OUT! SHE'S LYING, MARIA!

O, HOW WONDROUS IS OUR BELOVED GODDESS?

AND CAT MEAT. SOMETIMES THEY PUT THAT IN, TOO. PLEASE BESTOW YOUR BLESSING ON US!

WHAAAT?!!

MUNCH MUNCH...

MUNCH

MUNCH

WHISPER

HEY, DID YOU KNOW BURGERS ARE MADE OF WORM MEAT?

SO THIS IS LOVE?! THIS IS THE SURPASSING LOVE OF OUR GODDESS?!

OH, WELL. MAYBE THIS IS FOR THE BEST. IT SURE FEELS MORE LIKE A STUDENT FILM...

YAMMER

YAMMER

CLACK

CLACK

CLACK

CLACK

CLACK

CLANK

CLANK

THIS WEIGHS A TON.

—SAINT CHRONICA ACADEMY: SPECIAL CLASSROOM BUILDING—

THERE WAS SO MUCH STUFF TO CARRY TODAY.

HEH! SORRY FOR MAKING YOU HELP OUT.

CLANK

CLANK

"Science" Room

CLACK

CLACK

CLACK

IT'S BEEN A LONG TIME SINCE WE MET HERE, HUH?

.....

THIS IS DAY ONE HUNDRED AND TWENTY-TWO.

HUH...? WHAT'RE YOU TALKING ABOUT?

SLIDE

TRUE, IT HAS.

RATTLE RATTLE

IT'S BEEN ONE HUNDRED AND TWENTY-TWO DAYS SINCE WE MET, SEMPAI.

YOU'VE BEEN *COUNTING?*

NO, NO. RIKA HAS THE DATE MEMORIZED, AND SHE CALCULATED.

TO BE PRECISE, IT'S BEEN 122 DAYS, 8 HOURS, AND 37 MINUTES.

HOW IS THAT DIFFERENT?

I DONT REALLY GET HOW GEN-IUSES' BRAINS WORK

SOUND-ACTIVATED LIGHTS?!

WELCOME!

CLAP

Sect Σ
~~Science Prep Room~~

SRRF!!!

BEEP

CHUNK

THUD

YOU CAN SET THE BOX DOWN OVER THERE.

WOW ...!

SIT

HEH HEH... ♪

DON'T JUST SAY "HMM"! WHEN A GIRL PERMITS SOMEONE ELSE INTO HER ROOM FOR THE FIRST TIME...

HMM. IT SHOWS

THEY SHOULD AT LEAST BE IM-PRESSED!

AH...

YOU'RE THE FIRST PERSON RIKA'S EVER ALLOWED IN HERE, SEMPAI.

→ GRUE-SOME THING SHE MADE FOR WORK

NOTHING ABOUT THIS SAYS "I'M IN A GIRL'S ROOM."

NOPE, I JUST DON'T THINK I CAN MANAGE IT.

ACTUALLY, IT MOSTLY REMINDS ME OF DAD'S ROOM.

BECAUSE IT FEELS LIKE A LAB.

OH! WAIT A MOMENT.

HM?

ANYWAY, GOOD LUCK WITH THE FOOTAGE.

DON'T YOU THINK IT'S A LITTLE ODD TO SEEM SO RELAXED IN HERE, SEMPAI?

HNNH

WOULD YOU CARE TO TAKE A LOOK?

S-SURE

RIKA TRIED HER HAND AT ADDING SOME SPECIAL EFFECTS.

RMB

TAKE THAT!

RMB

RMB

RMB

SLIDE

RMB

WHA--?!

CATASTROPHIC NIGHTMARE!!!

BARRIER

YOU'RE INCREDIBLE.

BAM BAM BAM BAM BAM BAM

TAKE THIS!

TAKE THIS!

WAVING A STICK AROUND.

I MEAN, WHEN WE'RE FILMING IT'S HARD NOT TO LAUGH OUT LOUD.

SQUEAK

P-PLEASE DON'T OFFER SUCH BLUNT COMPLI-MENTS!

YOZORA + YUKIMURA

BUT... YOU REALLY ARE!

WELL, RIKA DID PUT A FAIR BIT OF TIME AND ENERGY INTO IT.

IT STILL NEEDS SOME POLISHING.

CLICK

SWISH

SWISH

A "FAIR BIT," HUH...?

BUSTLE

UM?

N-NOTHING! JUST... THESE PHOTOS...

HUH?

TH-THESE ARE...!

HMM? WHAT'S THE MATTER?

EEEK!!

YOU'RE THE ONE WHO NEEDS TO CLEAN UP BETTER...!

IN MORE WAYS THAN ONE

HEY! COULD YOU PLEASE NOT LOOK AT THOSE?!

BOW

RIKA APOLOGIZES FOR TAKING PHOTOS WITHOUT ASKING.

FLIP

THESE PHOTOS WERE TAKEN FOR REFERENCE WHEN RIKA WAS CREATING THE GAME.

REMEMBER WHEN WE PLAYED THE GAME *ROMANCING SAGA PREFECTURE?*

WELL ...

UH... SURE, YEAH.

D-

DON'T GET THE WRONG IDEA!

DON'T TELL ME YOU'RE A. !

.....

HONESTLY!

MIKAZUKI YOZORA

KASHIWAZAKI SENA

SO SHE TOOK ALL THESE PHOTOS HERSELF...?

.....

KUSUNOKI YUKIMURA

TAKAYAMA MARIA

THAT LARGE-HARD CORPORATION'S SEEN PREPARING TO UNLEASH HERON THE WORLD!

ROMANCING SAGA PREFER TUR

Delivery Date

NO.6

.....

.....

IT MAY BE A LOT TO HANDLE, BUT IT'S NOT A HARDSHIP.

SHUT

I FEEL KINDA BAD. WE KEEP LEAVING SO MUCH WORK UP TO YOU. SORRY ABOUT THAT!

NO, IT'S FINE.

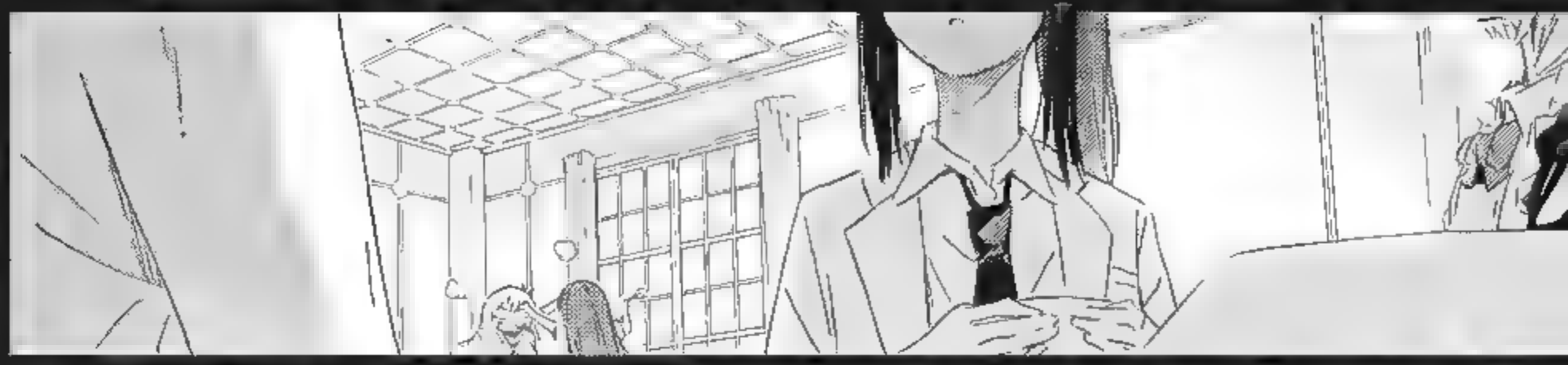
RIKA HAS WORKED WITH ADULTS MANY TIMES...

BUT...

THIS IS HER FIRST TIME WORKING WITH PEOPLE HER OWN AGE.

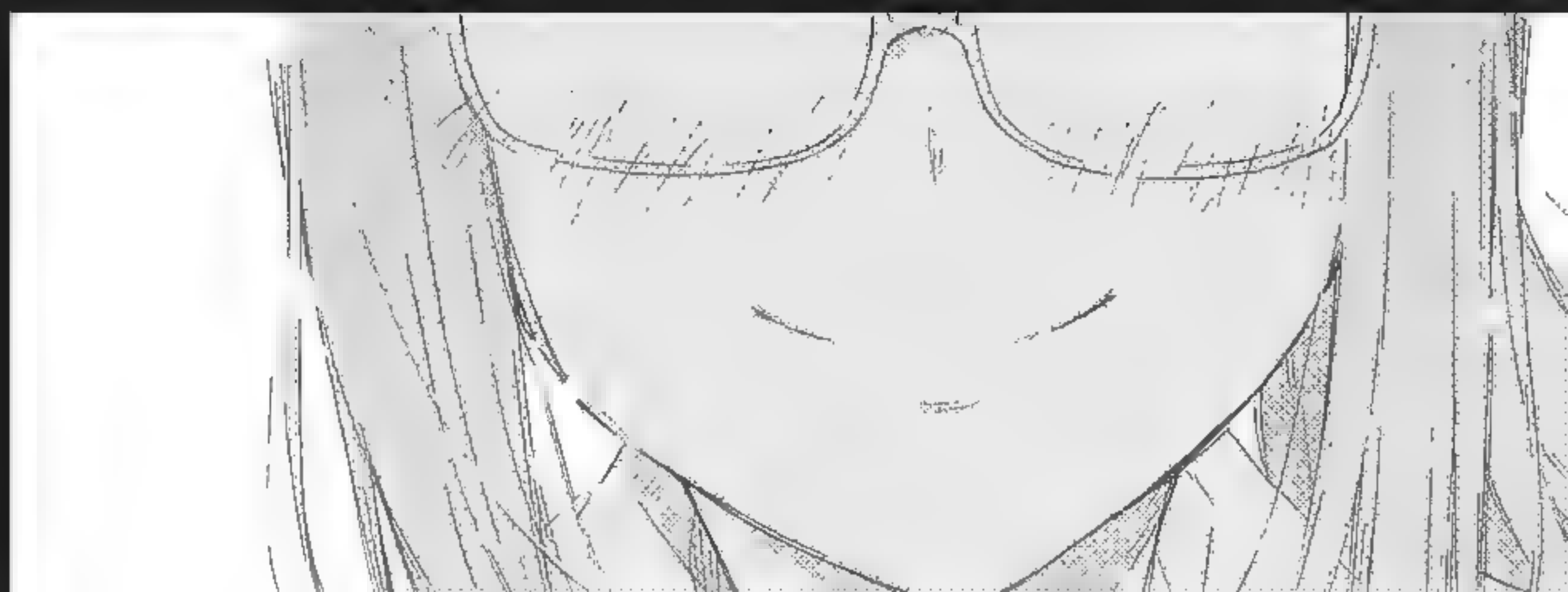
SHE'S HAVING A WONDERFUL TIME.

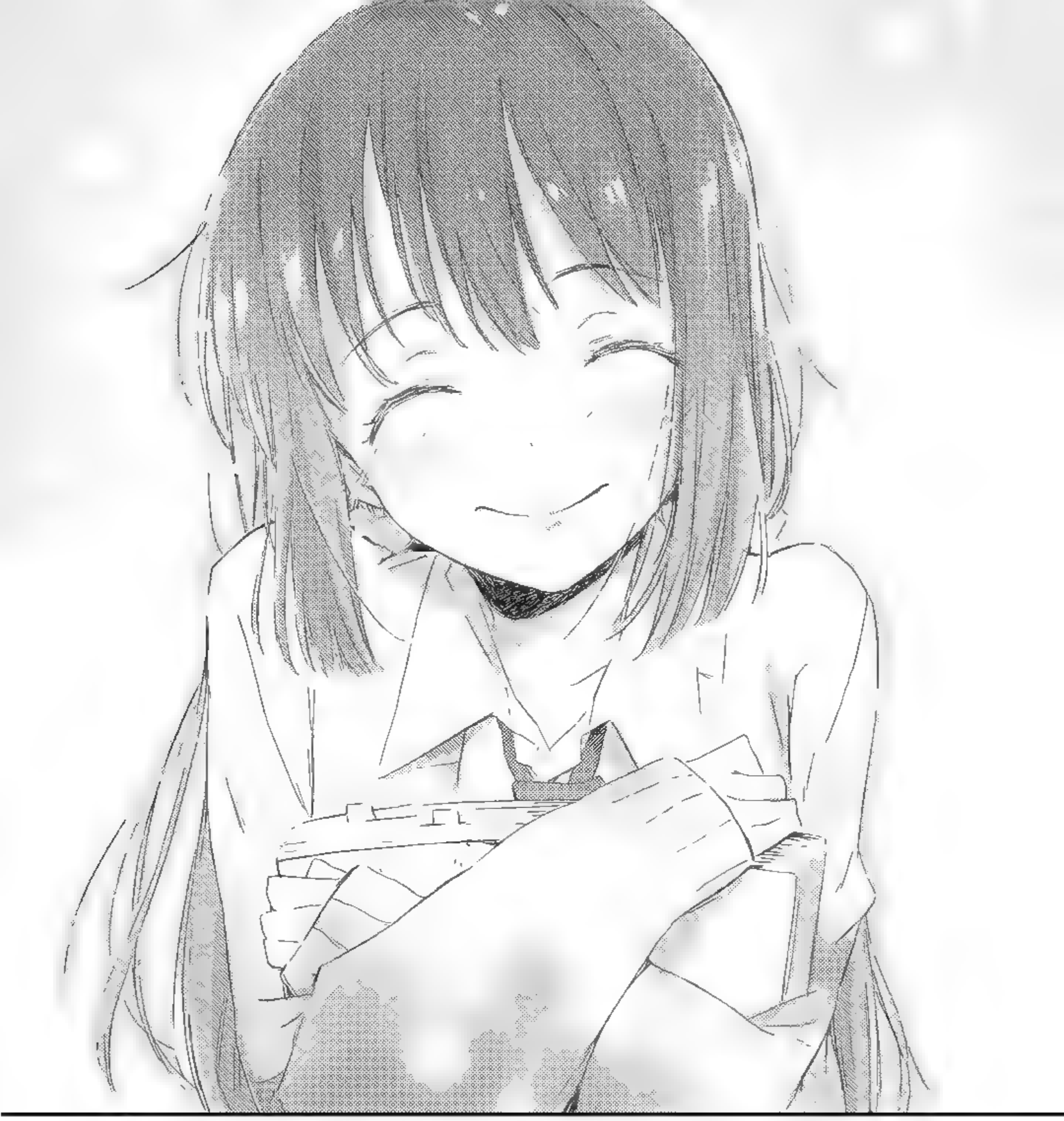
"GUESS THAT'S A LESSON LEARNED.
YOU SHOULDN'T PLAY GAMES WITH THOSE TWO."



"REALLY? RIKA HAD FUN."

"RIKA HAD NEVER PLAYED A
GAME WITH OTHERS BEFORE.
IT WAS VERY ENJOYABLE."





"Science" Room

KA-CHAK...

CRUD, IT'S ALREADY DARK.

WHAT AM I GONNA DO ABOUT DINNER?

SIGH...

OF ALL OF US IN THE CLUB...

RIKA MIGHT BE...

THE ONE TRYING THE **HARDEST** TO MAKE FRIENDS.

PEOPLE SEEM TO HAVE MANY ISSUES WITH FAST FOOD, BUT IT'S QUITE TASTY ONCE IN A WHILE.
ESPECIALLY THE FRIES.
LATE-NIGHT SNACK

Haganai
I don't have many friends

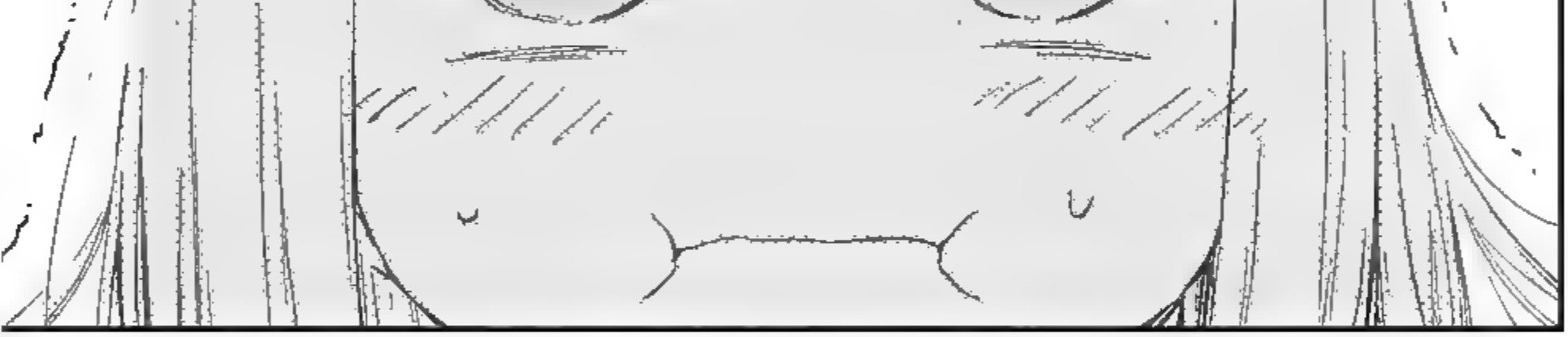
WHOOSH

SUNDAY.

PING

PING

HEY, KOBATO! BREAK-FAST'S READY!



DING!

WHAT THE...?

HM?

I DON'T WANNA GO--!!!

AHHH!

Kashiwazaki Sena
(no subject)

Filming is cancelled for the day! I have to go see Kobato-chan's movie. (´◉ ﾍ◉)

(☝ °ʊ °)=☞)°ʊ °)

Pi

WHAT'S WITH THOSE EMOTI-CONS?!

Club Activity Log 55:
Hasegawa Kobato

THAT'S HOW WE ALL WOUND UP GOING TO SEE KOBATO'S CLASS'S MOVIE.

SAINT CHRONICA ACADEMY MIDDLE SCHOOL FESTIVAL

UM... YEAH, IT IS.

IS THIS A *FESTIVAL?!* IS IT, ONIICHAN?! *HUH?!*

GLEE GLEE

WOW! THIS IS AMAZING!!

HYPER HYPER

IT'S A FESTIVAL, SO I *WANT* SOME!!

WOO-HOO! I'M GONNA EAT *COTTON CANDY!*

YEAH --!!

YOU REALLY NEED TO TONE IT DOWN.

WOULDN'T THE FESTIVAL BROCHURE HAVE INFORMATION ON IT?

YOU'RE RIGHT!

GOOD THINKING!

WHAT? YOU TWO DON'T GET ALONG?

YOU OF ALL PEOPLE HAVE NO RIGHT TO SAY THAT!

TO BE HONEST, SHE DOESN'T TALK TO ME MUCH ABOUT SCHOOL IN GENERAL.

HEY, KODAKA? HAS KOBATO-CHAN TOLD YOU ANYTHING ABOUT THE **MOVIE** SHE'S IN?

NOPE.

SHE ABSOLUTELY REFUSED TO TELL ME A **SINGLE THING** ABOUT THE FESTIVAL.

STARE

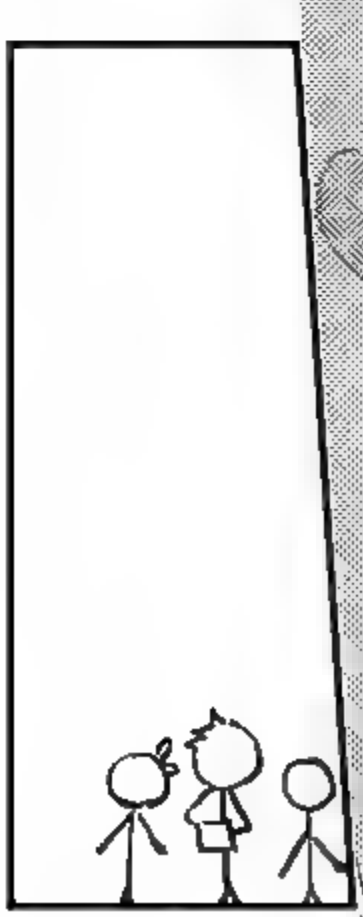
SURE THING

YAKI-SOBA, PLEASE

FOUND IT!

2-2...

LET'S SEE... CLASS 2-2...



Booths by Class and Grade

1-1 "About Our School's Neighborhood" Exhibit
1-2 "Raiji Ninka" Japanese Tea House
1-3 "Perfect Day for a Drunkard" Movie
1-4 "SOI!" Haunted House
1-5 "Kyakota" Takoyaki Stand
2-1 "Marianne is Watching" Movie
2-2 "Princess Kobato" Movie
2-3 "My Mochi" Snack Stand
2-4 "Digital Flash Photography" Exh
ces of the Human Body"

I'M EVEN *MORE* EXCITED NOW!

AND?! WHERE ARE THEY SHOWING *KOBATO-CHAN THE REAL-LIFE ANGEL?!*

SLOW DOWN. THIS DOESN'T NECESSARILY MEAN SHE'S *LITERALLY* PLAYING A PRINCESS.

CHILL OUT!

"PRINCESS KOBATO"?!!!

WHAT?

LET'S SEE...

YIKES, IT'S STARTING REALLY SOON!

WE GOTTA HURRY!

THIS SAYS IT'S IN THE AV ROOM, SENA.

BEND!

WHOA!

PRE-PARING FOR LAUNCH.

HUH?

OKAY! SO WHERE'S THE AV ROOM?!

HUH?

A REAL ANGEL!

?

I NEVER WENT HERE.

C'MON, HURRY UP.

ME?

UM... HOW WOULD I KNOW?

YOU WENT TO SCHOOL HERE UNTIL TWO YEARS AGO, DIDN'T YOU?

WE NEED YOU TO GET US THERE!

?

YEAH, I WENT TO A MIDDLE SCHOOL NEAR MY HOUSE.

YOU DIDN'T AUTOMATICALLY GET INTO THE HIGH SCHOOL BY COMING UP THROUGH MIDDLE SCHOOL.

RIGHT... YOU TOOK THE **ENTRANCE EXAM** TO GET INTO SAINT CHRONICA, DIDN'T YOU?

THEY'D ALL JUST ASSUMED THAT SHE WENT TO SAINT CHRONICA MIDDLE SCHOOL BECAUSE SHE'S THE ACADEMY DIRECTOR'S DAUGHTER, AND COULD SHOW THEM AROUND.

WHAT'S WITH YOU GUYS?

THE NEIGHBORS CLUB IS TOTALLY OUT IN THE COLD.

STOMP STOMP

AV Room

CHATTER

I DON'T THINK WE CAN GET SEATS TOGETHER, THOUGH.

LOOK AT ALL THE PEOPLE!

WHEW! LOOKS LIKE WE MADE IT!

CHATTER

♪

AND WITHOUT FURTHER ADO...

PLEASE FEAST YOUR EYES ON KOBATO-SAMA!

"KOBATO-SAMA" ...?

MOVIE!

MOVIE!

BEEP!

WE'RE ABOUT TO SHOW CLASS 2-2'S MOVIE, "PRINCESS KOBATO."

PLEASE PUT AWAY YOUR CELL PHONES AND REFRAIN FROM TALKING DURING THE SCREENING.

SIT

.....

HEY

FLASH!

『小鳩姫』
Princess Kobato

IT'S EXACTLY WHAT IT SOUNDED LIKE IT WOULD BE?!

Once upon a time, a beautiful princess lived in an old castle deep in the forest.

Men around the world heard of her ethereal beauty...

And an endless stream of suitors came to court her.

WILL YOU MARRY ME?

NO, MARRY ME! PLEASE!

NO, ME!

SO, IT'S KINDA INSPIRED BY PRINCESS KAGUYA...

.....

I WISH ONLY TO GO HOME!

FAREWELL.

WOOOOOO!

CLAP CLAP

CLAP

CLAP

CHATTER
CHATTER
CHATTER
CHATTER
STARE
THAT WAS A SPLENDID PERFORMANCE. I WOULD EXPECT NO LESS OF ANIKI'S LITTLE SISTER.
UH..
REALLY?
THANKS.
CLAP
CLAP
CALM DOWN
CLAP
Z
Z
Z
GLINT
CUTTING-EDGE SPECIAL EFFECTS ARE EXCITING, BUT A RETRO LOOK LIKE THAT IS NICE TO SEE, TOO.
.....
EEEE!
SHE'S A REAL-LIFE PRINCESS! I PRACTICALLY *DIED* FROM THE CUTE!!
AHHH! KOBATO-CHAN WAS SOOOO ADORABLE!
IT SURE WAS...

SHE'S A TOTAL GODDESS!

WOW, KOBATO-SAMA REALLY IS THE GREATEST!

BATTLE

WHAT'S YOUR DEAL?!

YOU ALWAYS PULL THIS KIND OF STUFF!

TMP...

IF EVERYONE SPREADS THE WORD, THE NEXT SHOWING'LL BE STANDING ROOM ONLY!

!

.....

THE WHOLE AUDIENCE WAS ENTRANCED BY YOU!

THAT WAS A HUGE TURNOUT FOR A FIRST SHOWING, HUH?

AH!

KOBATO-CHWAA-AAAAN!!

KOBATO-CHAN, IT'S BEEN FOREVER! I WANTED TO SEE YOU SO BAD! OH, MY PRECIOUS ANGEL KOBATO-CHAN! I LOVE YOU SO, SO, SO, SO, SOOOOOOOO MUCH!! KOBATO-CHAN!!!

GRRRR...! WHAT'RE YOU DOING HERE?!

I EVEN TOLD ANCHAN NOT TO COME!

GLOMP

SMOTHER-SMOTHER-SMOTHER-SMOTHER

GACK ?!

POUND

EXCUSE ME...

UM... ARE YOU KOBATO-CHAN'S BROTHER? I'VE HEARD SO MUCH ABOUT YOU!

PRETENDING NOT TO KNOW THEM

HIGH SCHOOL GIRLS ARE AWESOME!

CHECK OUT HER BOOBS!

AMAZING!

HOW EMBAR-RASSING

.....

YEAH. ALL I COULD THINK WAS...

WASN'T KOBATO-CHAN FANTASTIC?!

WHAT'D YOU THINK?!

I AL-READY HATE THIS GIRL

YOU SAW THE MOVIE, RIGHT?!

GLOOOW

YAY!

I HAD NO IDEA KIDS HER AGE COULD MAKE SOMETHING SO AMAZING.

BEAM

Y-YEAH.

THAT'D BE ME.

Kobato's classmate MIKI

?!

UGH..

YOUR BROTHER SAID HE THOUGHT THE MOVIE WAS REALLY GOOD!

KOBATO-CHAAAN!

BLUSH

SHOVE

GET LOST!

!!

HUH?

KOBATO-SAMA..

KOBATO-CHAN—!

SLAM

CLICK

MORON!!

NO, NO! I'M JUST HAPPY TO HAVE MET KOBATO-CHAN'S BROTHER!

UH... SORRY. MY... ACQUAINTANCE HERE SEEMS TO HAVE CAUSED SOME TROUBLE.

NOOOO! KOBATO-CHAN!!

KOBATO-SAMA LOCKED HERSELF IN!!

?

HEY...

MAYBE THIS IS A WEIRD QUESTION, BUT...

I GUESS MAYBE IT JUST WASN'T GREAT TIMING

IS KOBATO...

REALLY POPULAR OR SOMETHING?

!

ABSOLUTELY EVERYONE IN OUR CLASS LOVES HER!

AND SHE'S GETTING MORE POPULAR WITH THE WHOLE GRADE!

WHOA. THAT'S CRAZY!

YES!

YOU CAN'T EVEN IMAGINE HOW POPULAR!

SHE'S AMAZING!

SHE..

SHE IS, HUH?

THAT'S GREAT!

!!!

!

.....

I REALLY AM GLAD TO HEAR IT.

GIVEN HOW SHE USUALLY IS, I FIGURED SHE DIDN'T HAVE FRIENDS. I'M GLAD TO BE WRONG!

THE DARK-NESS IS MY ONLY FRIEND.

BUT... WELL...

HM?

OF COURSE!

WELL, I HOPE YOU STAY FRIENDS WITH HER.

BUT I'M NOT SURE SHE FEELS THE SAME WAY ABOUT US.

IT'S JUST... WE ALL REALLY *WANT* TO BE FRIENDS WITH HER...

REALLY?

YOU SEEMED TO GET ALONG...

BLUSH

THE MORE WITH-DRAWN SHE GETS, YOU KNOW?

THE HARDER WE TRY TO CONVINCE HER...

KOBATO-SAMA!!

YOU'RE COMING BACK WITH US.

KOBATO-SAMA!!

WE ALL TELL HER HOW MUCH WE LIKE HER, BUT SHE DOESN'T SEEM TO TAKE US SERIOUSLY.

A-HA

.....

.....

I WASN'T TRYING TO BADMOUTH HER OR ANYTHING!

NAH, IT'S FINE.

OH! I...I'M SORRY!

GOOD GRIEF.

DOESN'T ANYBODY HAVE A KEY?!

KOBATO-CHAAN!

SPIN

AMBLE AMBLE AMBLE

I HAVE THE KEY!

KIDS HAVE SO MUCH ENERGY.

YEAH. IT REMINDS ME OF MY SAD CHILDHOOD.

THE HECK?

FORGET I SAID ANY-THING

WE ALL ADMIRE HER SO MUCH!

ANYWAY, SEE YOU LATER!

I LIKE IT WHEN KOBATO-CHAN ACTS ALL SHY, TOO! IT'S SO CUTE!

GRAB

?

.....

THIS IS NO FUN.

WE GOT IT OPEN!

NOW!

CATCH HER!

.....

—AFTER FILMING...—

DEPRESSED

.....

GLARE

UGH!

SQUEAK

YEAH.

THEY SET A HIGH BAR. WE'LL HAVE TO WORK EVEN HARDER!

BAM

KOBATO'S CLASS REALLY DID AN AMAZING JOB ON THEIR MOVIE, DIDN'T THEY?

THUD

HEH HEH HEH ...!

POSE

SORRY TO KEEP YOU WAITING...

MY KINS-MEN ...!

HEH HEH!

OH, HEY KOBATO

KOBATO-CHAN!!

THE POOPY VAMPIRE IS HERE!

POOPY VAM-PIRE!

I'LL KILL HER SO DEAD !!

JOLT

GAAA

AAAAARGH?!!

OWW!

FEEL MY POWER, WHICH ABSORBS EVEN THAT OF GOD!

SPLAK

HA HA HA!

ROLL

ROLL

WHY DO YOU ALWAYS ATTACK ME OUT OF NO-WHERE, DIPSH*T?!

AAAHHHH?!!

LET'S HURRY...

LIFT

AND FILM KOBATO-CHAN'S BIG SCENE!

YEAH!

WHAT?!

SCREECH! SCREEECH!

RIGHT, THEN.

RUSTLE RUSTLE

I WAS JUST HER *STAND-IN?!*

WE'RE GOING TO RE-SHOOT ALL OF THEM!

OF COURSE SHE DOES! I'VE BEEN GETTING YOU TO STAND IN FOR HER, KODAKA.

KOBATO HAS A *SCENE?!* SINCE WHEN?!

WHAT'RE YOU TALKING ABOUT?!

ONE WEEK UNTIL THE SCHOOL FESTIVAL...

I'LL SLAY YOU WITH MY *DIVINE ACTING!*

HEH HEH HEH!

I'LL UNLEASH DARK ENCHANTMENTS TO REEL IN AN UNLIMITED AUDIENCE!

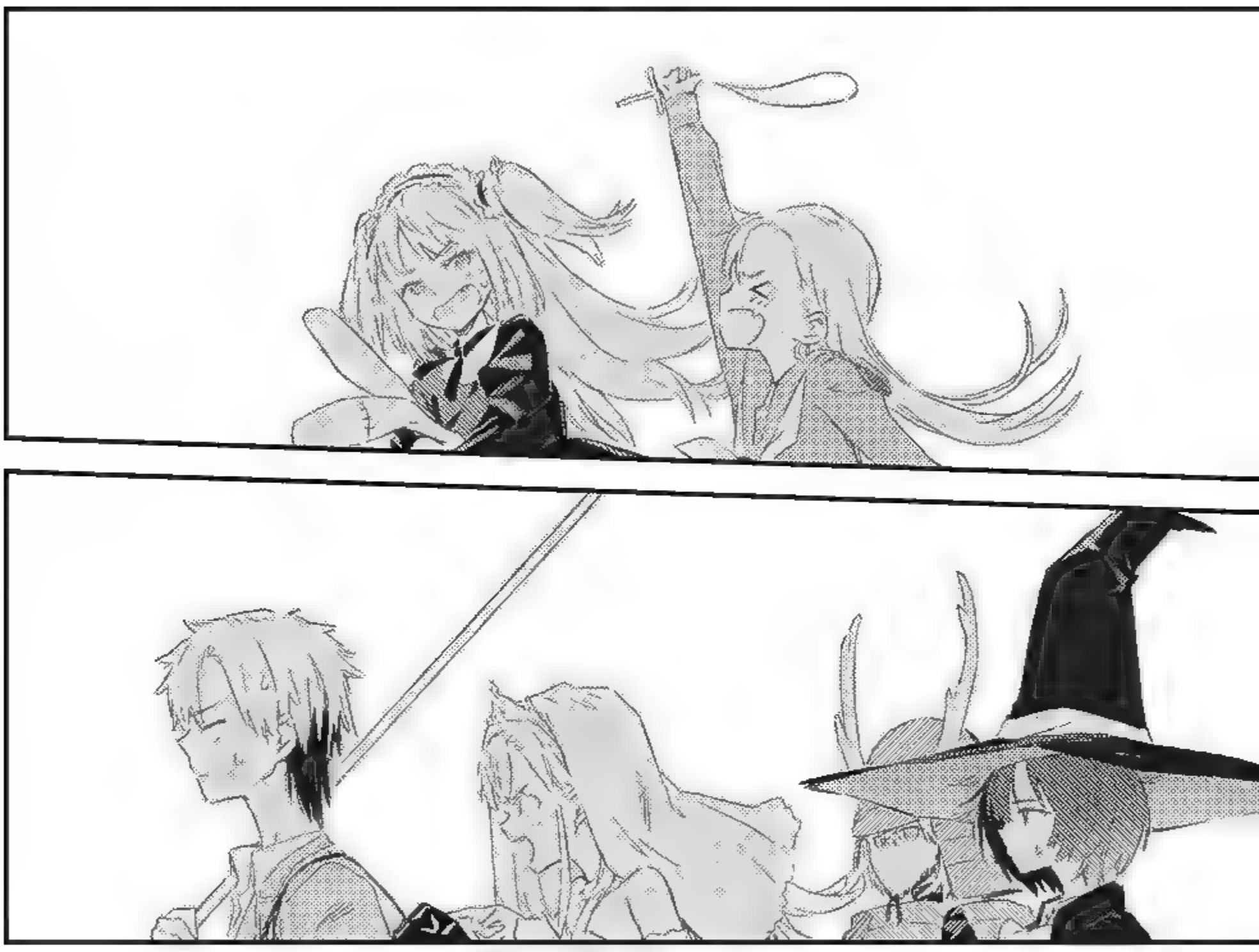
YOU POOPY NUN!

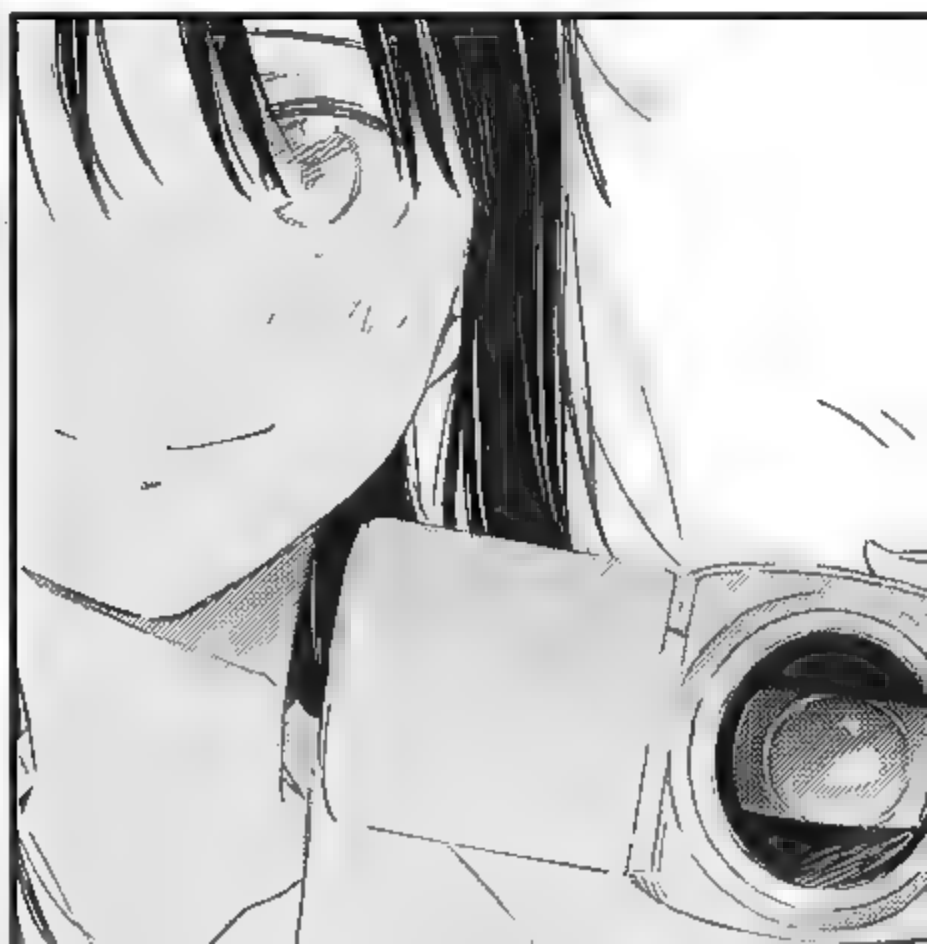
S-SURE.

GET A MOVE ON!

C'MON, KODAKA!

AND SO FOR THE FIRST TIME IN AGES, WE BEGAN A NEIGHBORS CLUB ACTIVITY THAT INVOLVED ALL OF OUR MEMBERS.





THAT'S SIBLINGS FOR YOU.

TMP

TMP

THE MIDDLE SCHOOL'S FESTIVAL SEEMED TO DO WELL.

I BET IT'LL BE EVEN LIVELIER NEXT WEEK.

TMP

TMP

TMP

HMM...

SO, THE HIGH SCHOOL'S FESTIVAL IS ONLY A WEEK AWAY.

WE'LL HAVE TO FOCUS EVEN HARDER.

TRUE.

TMP

CHATTER

CHATTER

NO! IT'S ALL USELESS NOISE ANYWAY

HEY! ARE YOU EVEN LISTENING TO ME?!

BUSTLE

BUSTLE

BOW

IT'S KASHIWAZAKI SENA AND HER BOYFRIEND

STOP

ODD

OH!

OH, IT'S YUSA AOI.

WHO'S THAT WITH HER?

STEP

C'MON! LET ME STRETCH OUT THAT SCENE A BIT MORE!

NOT HAPPEN-ING!

CUT IT OUT!!

DASH

FINE! I'LL JUST ASK KOBATO-CHAN!

.....

!!

SHE IGNORED ME AGAIN...!

LET'S GO, AOI.

.....

FINE.

ONE WEEK UNTIL THE SCHOOL FESTIVAL...

WHAT THE HECK?

TMP

TMP

TMP

.....

TO BE CONTINUED!

Haganai
I don't have many friends

NEXT VOLUME!

(´:ω:`)

HOW THE MOVIE TURNS OUT...

FIND OUT IN *HAGANAI: I DON'T HAVE MANY FRIENDS VOLUME 13*

COMING SOON!

HMPH! WELL, OBVIOUSLY IT WAS GOING TO TURN OUT BRILLIANTLY!

UM... YOU MEAN A HERMAPHRODITE?

I MEAN, RIKA AND THE REST OF US GUYS ARE ALREADY...

JUST KIDDING!

YOU MERIT THE TITLE OF "KING LEERY."

MM... DON'T GO...

BEST OF LUCK WITH YOUR OWN ROMANTIC PURSUITS, HASEGAWA-KUN!

STOP!

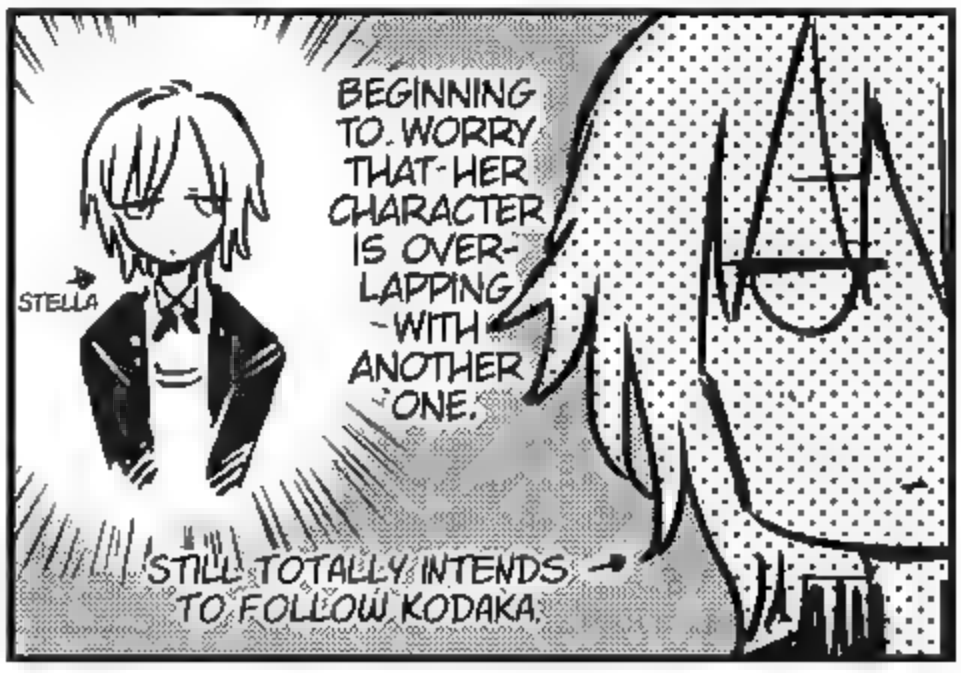
あとがき
AFTERWORD

THREE DIFFERENT TAKES ON THE HAREM ISSUE.

SOME RANDOM EXCITED PERSON.

SOME RANDOM PERSON DOING AN IMPERSONATION OF SOME KIND.

SOME RANDOM PERSON WHO SOMEHOW MADE IT ALL WEIRD...



If you fall down seven times, you get up eight. Completely losing your bearings. Focus, focus...

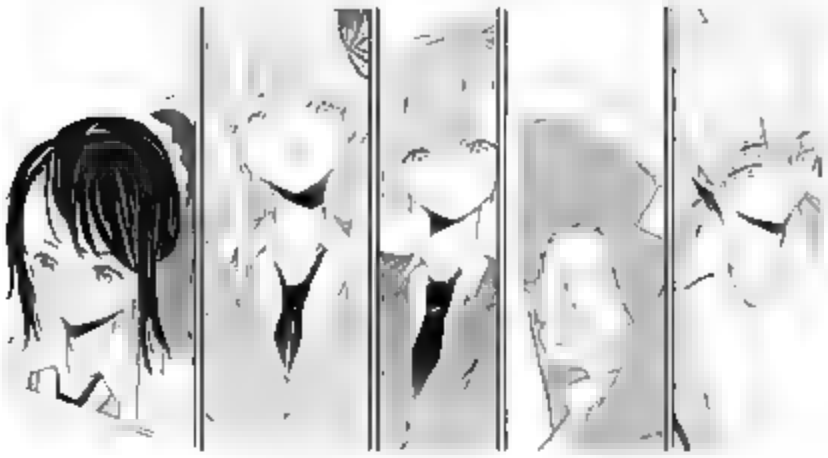
Well, somehow I managed to create volume 12. This time we're also doing an edition in Japan with a special cover! I discuss the cover illustrations in that edition, so I'd be excited if you're interested and decided to pick it up.

See you next volume.

ITACHI

In lieu of comments by Yomi Hirasaka, the original creator,
the Neighbors Club is going to provide a bit of commentary for each chapter!

Club Activity Log 51: How She Responded



WE FINALLY GOT TO WORK MAKING OUR MOVIE! IT'S GONNA BE GREAT EXPERIENCE FOR WHEN WE EVENTUALLY HAVE REAL FRIENDS WHO WE'LL MAKE A SCHOOL FESTIVAL MOVIE WITH! THAT'LL BE SO MUCH FUN. SOMEDAY. [DEADPAN.]

I CAN'T BELIEVE I DID THAT! I GOT SO EMOTIONAL THAT I WOUND UP GIVING YOU ALL SOME FAN SERVICE. I'M SO SORRY.

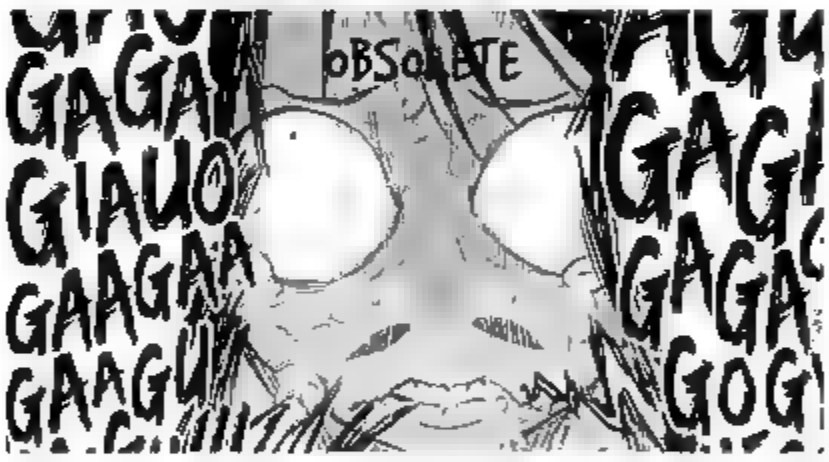
NOBODY WANTS TO SEE YOUR JUNK, OLD MAN.

Club Activity Log 52: Pegasus' Wild Fantasy

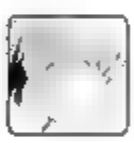
ANEGO YOZORA IS GETTING MORE DISHEARTENED ALL THE TIME...

NO... NO, IT CAN'T END THIS WAY! I-I THINK I'M GOING TO CRY.

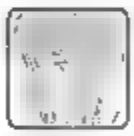
Club Activity Log 53: The Fall of Mikazuki Yozora



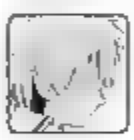
HOW TO DESCRIBE THE DIFFERENCE BETWEEN CALCULATING AND REMEMBERING? THE SIMPLEST WAY TO DESCRIBE IT IS THAT ONE IS ACTIVE AND ONE IS PASSIVE. RIKA HAS NO NEED TO CONSCIOUSLY MEMORIZE THINGS IN ORDER TO ADD THEM TO HER MEMORY. SHE UNCONSCIOUSLY RETAINS EVERY DETAIL. THE MOMENT BEFORE RIKA MESSED UP THAT EXPERIMENT AND PASSED OUT, SHE GLANCED AT THE CLOCK AND ABSORBED THE TIME. SO IF SHE LOOKS AT THE CLOCK AGAIN, SHE CAN IMMEDIATELY CALCULATE HOW MUCH TIME HAS PASSED IN THE INTERIM.



WOW, YOU REALLY DO SOUND LIKE A GENIUS. EXCEPT...HANG ON, IF YOU CAN MEMORIZE THINGS BY LOOKING AT THEM, WHY BOTHER TAKING ALL THOSE PICTURES?

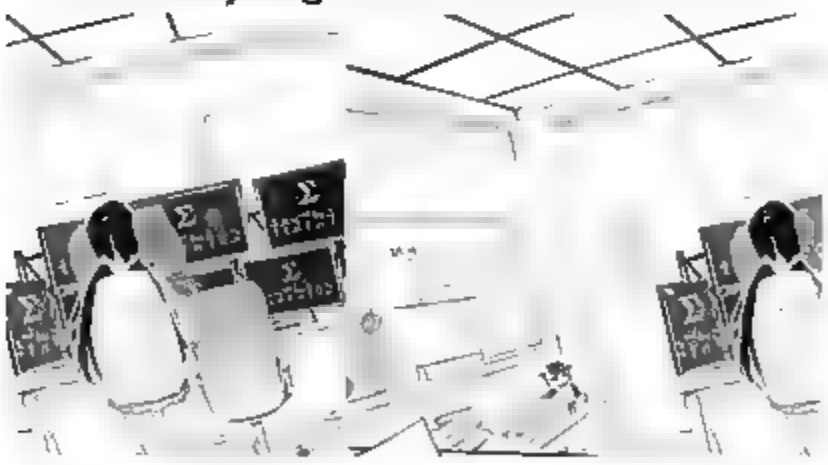


THEY'RE, ER...AN INSURANCE POLICY, YOU MIGHT SAY. LOOK, RIKA JUST WANTED A PHOTO OF [AUDIO MALFUNCTION].



SORRY, COULD YOU REPEAT THE NAME?

Club Activity Log 54: In the Science Room



LANGUAGE IS CULTIVATED VIA DISCOURSE WITH OTHERS. THAT LAST EXCHANGE BETWEEN KOBATO-SAN AND MARIA-SAN WAS REMARKABLE, BUT THERE HAVE BEEN PRIOR INSTANCES OF CLUB MEMBERS BEING INFLUENCED BY EACH OTHER'S SPEAKING HABITS. IT MIGHT BE FUN TO COMPARE THE CHANGES IN EACH PERSON'S SPEECH PATTERNS FROM HOW THEY SPOKE WHEN THEY FIRST JOINED THE CLUB TO HOW THEY SPEAK NOW.

Y'KNOW, THAT'S TRUE. I'VE ABSORBED ALL KINDS OF ADULT GAME SLANG FROM SENA, AND IF I'D NEVER MET YOZORA, I MIGHT'VE GONE MY WHOLE LIFE WITHOUT EVER HAVING TO UTTER A HORRIBLE WORD LIKE "RAPE." AND ACTUALLY, THIS MIGHT JUST BE ME, BUT I FEEL LIKE YOZORA'S NOT AS SHARP-TONGUED AS SHE USED TO BE, WHILE SENA'S GOTTEN MORE SO. KOBATO'S BEEN SO MANY PLACES AND PICKED UP SO MANY LITTLE QUIRKS ALREADY, BUT SHE'S STILL INFLUENCED BY HER CLASSMATES AND MARIA. AT THIS POINT, I DOUBT ANYONE ELSE REALLY TALKS LIKE HER.

Club Activity Log 55: Hasegawa Kobato

IN THAT SENSE, MARIA MIGHT BE THE MOST INFLUENTIAL PERSON IN THE CLUB. NEITHER MEAT NOR I WERE EVER THE TYPE TO CASUALLY SAY "POOP" IN PUBLIC BEFORE WE MET HER.

HA HA HA! I DON'T REALLY KNOW WHAT YOU MEAN, BUT IT SOUNDS LIKE YOU POOPS FINALLY UNDERSTAND HOW GREAT I AM!

NEW CHALLENGER
APPROACHING !

THE NEIGHBORS CLUB'S
HASEGAWA KOBATO
BITES BACK!

SEVEN SEAS ENTERTAINMENT PRESENTS

Haganai I don't have many friends

VOLUME 12

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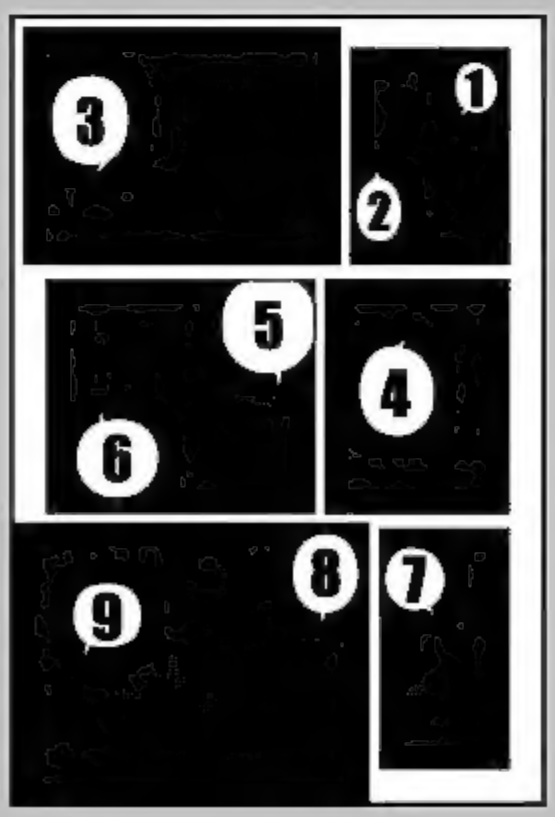
READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



WITH GREAT TALENT COMES NO RESPONSIBILITY

With the Saint Chronica school festival quickly approaching, the Neighbors Club is going all out to get their movie finished on time—and in the process, the group is getting along better than ever! But the club's newfound spirit of cooperation may not survive the realization that Yozora's screenplay bears more than a little resemblance to a cult classic film.

That's not the only surprise in store for this band of misfits. Kodaka and Sena's fathers are old friends, and would love nothing more than to see Kodaka and Sena get closer. Meanwhile, one particular club member is far more talented than anyone ever knew...!

I DON'T HAVE MANY FRIENDS.

OLDER TEEN (16+)

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